

JESSIE ALLEN
University of Pittsburgh School of Law
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ACADEMIC EXPERIENCE

UNIVERSITY OF PITTSBURGH SCHOOL OF LAW, Pittsburgh Pennsylvania

Professor of Law (2022-present)

Associate Professor of Law (2016 – 2022)

Assistant Professor of Law (2010 – 2016)

Courses: Election Law, Jurisprudence, Professional Responsibility, Property

NEW YORK LAW SCHOOL, New York, New York

Visiting Professor, Lawyering (2009)

NEW YORK UNIVERSITY SCHOOL OF LAW, New York, New York

Acting Assistant Professor of Lawyering (2005 – 2008)

EDUCATION

COLUMBIA LAW SCHOOL, New York, New York

J.S.D., 2006

BROOKLYN LAW SCHOOL, Brooklyn, New York

J.D. 1996, *Summa Cum Laude*

NEW YORK UNIVERSITY SCHOOL OF THE ARTS

B.F.A. (Theater)

WRITING FELLOWSHIPS

May 2026, Ucross Foundation, Ucross, WY

<https://www.ucrossfoundation.org/residency-program.html>

July-August 2025, MacDowell, Peterborough, NH

<https://www.macdowell.org/about>

March 2024, Hosking Houses Trust, Stratford upon Avon, UK

<https://hoskinghouses.org.uk/residencies/>

November 2022, Maison Dora Maar, Menerbes, France

<https://maisondoramaar.org/the-fellowships-la-maison-dora-maar/>

CURRENT WRITING PROJECTS IN PROGRESS

Law, Actually – Book project

SELECTED PUBLICATIONS

Voting's Value, Forthcoming U. PITTSBURGH L. REV. (2026)

Against AI Jurisprudence: Large Language Models and the False Promises of Empirical Judging, with Dasha Pruss; Vol. 8, No. 3 (2025) Proceedings of the Eighth AAI/ACM Conf. on AI, Ethics, and Society (AIES-25)

Property's More-than-Human-Personhood, 62 U. HOUSTON L. REV. 1 (2024)

Lawyers for White People? 69 KANSAS L. REV. 349 (2021)

Rules, Tricks and Emancipation, in LAW'S POROSITIES/POROSITES DU DOIT, ed. Vivian Curran. (Société de législation comparée, Paris 2020)

William Blackstone In: Sellers M., Kirste S. (eds) *ENCYCLOPEDIA OF THE PHILOSOPHY OF LAW AND SOCIAL PHILOSOPHY*. (Springer, Dordrecht 2020).

Doctrinal Reasoning as a Disruptive Practice, 6 *JOURNAL OF LAW AND COURTS* 215 (2018)

Performing Justice, 2 *EMOTIONS: HISTORY, CULTURE, SOCIETY* 52 (2018)

Blackstone: Expositor and Censor of Law Both Made and Found, Chapter in *BLACKSTONE AND HIS CRITICS*, Anthony Page and Wilfrid Prest, ed. (Hart Publishing, 2018)

https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2981723

Empirical Doctrine, 66 *CASE WESTERN L. REV.* 1 (2015)

Law and Artifice in Blackstone's Commentaries, 4 *JOURNAL OF LAW: 3 CHAPTER ONE*, August 2014. <http://journaloflaw.us/>

Reading Blackstone in the Twenty-First Century and the Twenty-First Century through Blackstone, Chapter in *RE-INTERPRETING BLACKSTONE'S COMMENTARIES: A SEMINAL TEXT IN NATIONAL AND INTERNATIONAL CONTEXT*, Wilfrid Prest, ed. (Hart Publishing, Oxford 2014)

https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2402231

Theater of International Justice, 3 *CREIGHTON INTL. & COMP. L. J.* 121 (2012)

The Persistence of Proximate Cause, 90 *DENVER U. L. REV.* 77 (2012)

Documentary Disenfranchisement, 86 *TULANE L. REV.* 389 (2011)

Magical Realism, in *LAW AND MAGIC: A COLLECTION OF ESSAYS*, Christine A. Corcos, ed. (Carolina Academic Press, 2010)

A Theory of Adjudication: Law as Magic, 41 *SUFFOLK U. L. REV.* 773 (2008)

LEGAL EXPERIENCE

ADVANCEMENT PROJECT, Washington, DC

Senior Attorney, Voter Protection Program (2008 – 2009)

BRENNAN CENTER FOR JUSTICE AT NYU SCHOOL OF LAW, New York, NY

Associate Counsel (2001 – 2005)

JUDGE EDWARD R. KORMAN, U.S. DISTRICT COURT FOR THE EASTERN DISTRICT OF NY

Law Clerk (1999 – 2000)

OFFICE OF THE SOLICITOR GENERAL, U.S. DEPARTMENT OF JUSTICE

Bristow Fellow (1997 – 1998)

JUDGE PIERRE N. LEVAL, U.S. COURT OF APPEALS FOR THE SECOND CIRCUIT

Law Clerk (1996 – 1997)

BAR ADMISSIONS

New York, U.S. Eastern District of New York

Inactive: U.S. 2d Circuit; U.S. 5th Circuit, U.S. 11th Circuit, U.S. District of Colorado

SELECTED ORIGINAL PERFORMANCE WORK

Reason Cannot Reach It (1992-1994) Threadwaxing Space, Downtown Art Co., NYC, BACA Downtown, Brooklyn, NY

History, Or Lying in My Kitchen (1991) Downtown Art Co., BACA Downtown, Brooklyn, NY

Diary of a Predator (1990) Downtown Art Co., Dixon Place, NYC

Middle Ground (1987-1988) HOME for Contemporary Theater & Art, Poetry Project at St. Marks, NYC; BACA Downtown, Brooklyn, NY

Heroine Busts (1983-1985) Franklin Furnace, Limbo Lounge, 8BC, Pyramid Club, Darinka, NYC